

Course Name	Type	Description
Acrobat 7.0: New Features	Self-paced Courses	You're already familiar with previous versions of Acrobat. In this course, you'll work with some of the new features of Acrobat 7.0. The target student is any existing user of Acrobat Standard or Professional.
Acrobat 8.0: Level 1	Self-paced Courses	Adobe Acrobat 8 removes the constraints of proprietary file formats, enabling you to provide information in a universally accessible format. This ensures that your audience can view and interact with the file as you intended. Adobe Acrobat 8 enables you to create, control, and distribute more secure, high-quality Adobe PDF documents. It allows you to work with multiple PDF documents and initiate and participate in reviews in a collaborative environment. This course is designed for anyone who will use a computer and Acrobat 8 Standard or Professional to work with PDF files.
Acrobat 8.0: New Features	Self-paced Courses	Acrobat 8.0 provides new tools for PDF creation, compilation, collaboration, security, and print production. In this course, you will use some of the new features of Acrobat 8.0 to produce professional-looking PDF documents.
Acrobat® 7.0: Level 1 (Part 1)	Self-paced Courses	This course will provide students with the knowledge and skills to access information available in PDF documents. They will also use other applications to create PDF documents and identify techniques to modify PDF documents. This course is designed for anyone who will use Acrobat 7.0 Standard or Professional to work with PDF documents.
Acrobat® 7.0: Level 1 (Part 2)	Self-paced Courses	This course will provide students with the knowledge and skills to access information available in PDF documents. They will also work with multiple PDF documents, initiate a review process, and participate in PDF reviews. This course is designed for anyone who will use a computer and Acrobat 7 Standard or Professional to work with PDF files.
Acrobat® 7.0: Level 2 (Part 1)	Self-paced Courses	In this course, you will use Adobe Acrobat® 7.0 Professional to convert technical documents to PDF files, enhance and control PDF content accessibility, and customize PDF documents for interactive use online. This course is for workplace professionals with some experience in using Adobe Acrobat.
Acrobat® 7.0: Level 2 (Part 2)	Self-paced Courses	In this course, you will use Adobe Acrobat® 7.0 Professional to prepare PDFs for commercial printing. This course is for workplace professionals with some experience in using Adobe Acrobat.

Acrobat® 8.0: Level 2	Self-paced Courses	<p>You have some experience in using Adobe Acrobat, it is likely that you will want to further develop your PDF documents. In this course, you will use Adobe® Acrobat® 8.0 Professional to convert technical documents to PDF files, enhance and control PDF content accessibility, customize PDF documents for interactive use online, and prepare PDFs for commercial printing. The audience may or may not be creative and/or print professionals.</p>
Adobe InDesign CS2: New Features	Self-paced Courses	<p>In this course, you will explore the new editing, automation, and asset management tools available in Adobe InDesign CS2. You will also examine the program's increased functionality. The target students for this course are existing users of InDesign, ideally InDesign CS users.</p>
Adobe® Acrobat® 9.0 Pro: Level 1	Self-paced Courses	<p>You have used a variety of different programs to create documents and files for your own use. In this course, you will use Adobe® Acrobat® 9.0 to make your information more portable, accessible, and useful to meet the needs of your target audience. This course is designed for office professionals who need to create and share PDF files and PDF Portfolios.</p>
Adobe® Acrobat® 9.0 Pro: Level 2	Self-paced Courses	<p>You have some experience in using Adobe Acrobat, it is likely that you will want to further develop your PDF documents. In this course, you will use Adobe® Acrobat® 9.0 Professional to convert technical documents to PDF files, enhance and control PDF content accessibility, customize PDF documents for interactive use online, and prepare PDFs for commercial printing. The target student for this course are office professionals who want to employ the advanced productivity and creative features of Acrobat 9.0 Pro</p>
Adobe® Acrobat® 9.0: Pro Extended	Self-paced Courses	<p>you have some experience in using Adobe® Acrobat®. Now you are ready to further develop your PDF documents using the advanced features offered by Adobe® Acrobat® 9 Pro Extended. In this course, you will use Adobe® Acrobat® 9.0 Pro Extended to access 3D images, create PDF documents from 3D and geo-spatial images, and use PDF documents for interactive purposes. The target student for this course is office professionals who want to employ the advanced productivity and creative features of Acrobat 9.0 Pro Extended.</p>

<p>Adobe® ColdFusion® 8: Level 1</p>	<p>Self-paced Courses</p>	<p>You will want to expand your capabilities as a web developer to creating web applications that you can't create in HTML. In this course, you will add dynamic components to your static web pages by applying ColdFusion Markup Language (CFML) and posting pages to a ColdFusion Server. The target student for this course is someone who is trained or experienced in HTML who is tasked with creating dynamic web pages for their company or non-profit group using Adobe® ColdFusion® 8.</p>
<p>Adobe® ColdFusion® 8: Level 2</p>	<p>Self-paced Courses</p>	<p>Most professionally-built and complex websites are powered by a database. In this course, you will build dynamic, database-driven websites. The target student for this course is someone who has added dynamic features to their website using ColdFusion 8.0 and is looking to connect their website to a database. They are someone who will be developing their own solutions rather than using off-the-shelf components, someone who might be familiar with another programming language, or someone who has used UltraDev to develop their ColdFusion solutions. It is likely that their primary job responsibility is creating web pages.</p>
<p>Adobe® Dreamweaver® CS3: Level 1</p>	<p>Self-paced Courses</p>	<p>To make information available on the Internet, you need to create a website. In this topic, you will design, build, and upload a website using Dreamweaver. Students who wish to familiarize themselves with the basic techniques used for creating websites using the Adobe Dreamweaver CS3 application. It also provides the fundamental knowledge and techniques needed to advance to more complex Dreamweaver operations for enhancing the functionality of websites.</p>
<p>Adobe® Dreamweaver® CS3: Level 2</p>	<p>Self-paced Courses</p>	<p>You may need to enhance the presentation of content on your website and offer better user-interactivity. In this course, you will use the advanced features of Dreamweaver CS3 to design and develop professional-looking websites. This course is designed for students who not only use Adobe Dreamweaver CS3 to design and develop webpages in a WYSIWYG environment, but also have the ability to understand and work with the architecture and coding of web pages. Students are those in small companies or departments within large companies who use web technologies for electronic communication through the use of new technologies. Some examples of target companies are advertising agencies, marketing agencies, and groups involved in intranet and extranet production.</p>

Adobe® Dreamweaver® CS4 New Features	Self-paced Courses	As an aspiring web designer, you want to familiarize yourself with designing web pages using Dreamweaver. Understanding the different tools and features available in Dreamweaver CS4 will help you efficiently create web pages. In this course, you will use the new tools and features of Dreamweaver CS4 to design web pages.
Adobe® Dreamweaver® CS4: Level 1	Self-paced Courses	To make information available on the Internet, you need to create a website. In this course, you will design, build, and upload a website using Dreamweaver. This course is intended for novice web designers, web developers and web graphic artists and also for media marketing personnel who need to build simple websites and want to utilize the features of Adobe Dreamweaver CS4.
Adobe® Dreamweaver® CS4: Level 2	Self-paced Courses	You may need to enhance the presentation of content on your website and offer better user-interactivity. In this course, you will use the advanced features of Dreamweaver CS4 to design and develop professional-looking websites. This course is intended for web designers, developers, graphic artists, media marketing personnel and anyone else who needs to utilize Adobe Dreamweaver CS4 to create or enhance websites using advanced techniques.
Adobe® Flash® CS3: Level 1	Self-paced Courses	In this course, you will create rich media content for your website. By using this technique you will be able to include animations, graphics, and text that will engage users and entice them to stay at your site longer. Additionally, because you will create the content in Flash, you will be assured that it will display correctly in most browsers running on most computer platforms. A professional who wants to develop multimedia and distribute it on the web for electronic communications. Target customers are advertising agencies, marketing agencies, production houses, and design- or media-focused departments within larger corporations.
Adobe® Flash® CS3: Level 2	Self-paced Courses	In this course, you will create rich Internet applications with Flash using ActionScript. The site you create will pull data from external sources, so it will respond to user choices based on the information in those files. You will also manage forms, perform calculations, and tailor the interface using ActionScript programming. The target student is the professional who wants to be an advanced developer of media technologies, on a path towards programming and web development. Target customers are advertising agencies, marketing agencies, production houses, and design- or media-focused departments within larger corporations.

Adobe® Flash® CS4: Level 1	Self-paced Courses	A website can be made to include interactive graphics and animations, making it interesting for visitors. In this course, you will familiarize yourself with the basic tools and features of Flash CS4, and gain the skills necessary for creating basic animations. This course is intended for designers and developers new to Flash.
Adobe® Illustrator® CS2: Level 1 for Macintosh (Part 1)	Self-paced Courses	Adobe Illustrator is a sophisticated graphics program capable of creating complex and attractive illustrations and type effects. You might need to create logos, advertisements and other illustrations in Illustrator. If you have little or no experience with Illustrator, creating complex illustrations can be overwhelming. In this course, you'll start by drawing and manipulating simple shapes to create logos.
Adobe® Illustrator® CS2: Level 1 for Macintosh (Part 2) - Managing Graphics, Text, and Files	Self-paced Courses	Adobe Illustrator is a sophisticated graphics program capable of creating complex and attractive illustrations. After you have created a lot of projects in Illustrator, you may need a well-organized file system to manage all your creative assets. Using Adobe Bridge, you can easily access and manage all your creative assets. In this course, you will also combine graphics and text to create advertisements. You will also manage and access all the assets created in Illustrator and other applications from a single location using Adobe Bridge.
Adobe® Illustrator® CS2: Level 2 for Macintosh (Part 1) - Creating More Complex Illustrations	Self-paced Courses	You have probably used Illustrator to create simple illustrations and logos. However, you may now need to create complex illustrations and enhance their appearance. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools.
Adobe® Illustrator® CS2: Level 2 for Macintosh (Part 2)	Self-paced Courses	You have successfully used Illustrator to create complex illustrations and logos. You may need to either print documents without any errors or color mismatches, or prepare illustrations for the web. In this course, you will control colors across a range of devices, and control how illustrations print and appear on the web.

<p>Adobe® Illustrator® CS3: Level 1</p>	<p>Self-paced Courses</p>	<p>Adobe Illustrator is a sophisticated graphics program capable of creating complex and attractive illustrations and type effects. You might need to create logos, advertisements, and other illustrations in Illustrator. If you have little or no experience with Illustrator, it can be overwhelming to start creating complex illustrations. In this course, you will start by drawing and manipulating simple shapes to create logos. You will also combine text and graphics to create advertisements. This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people switching to a design job or taking on design responsibilities, who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents.</p>
<p>Adobe® Illustrator® CS3: Level 2</p>	<p>Self-paced Courses</p>	<p>Adobe Illustrator is a sophisticated graphics program capable of creating complex and attractive illustrations, prepare and print documents without any errors or color mismatches or prepare illustrations for the web. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools. This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people switching to a design job or taking on design responsibilities, who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents.</p>
<p>Adobe® Illustrator® CS4 : Level 1 (Macintosh)</p>	<p>Self-paced Courses</p>	<p>Adobe® Illustrator® CS4 is a sophisticated graphics application that helps you to create complex and attractive designs with type effects. You can create advertisements and other illustrations with ease using this software. However, creating complex designs can be overwhelming if you are not familiar with the tools present in Adobe Illustrator and their features. In this course, you will learn to use Adobe Illustrator CS4 by drawing and manipulating simple shapes to create a label. You will also combine text and graphics to create advertisements. This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people switching to a design job or taking on design responsibilities, who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents.</p>

<p>Adobe® Illustrator® CS4: Level 1</p>	<p>Self-paced Courses</p>	<p>Adobe® Illustrator® CS4 is a sophisticated graphics application that helps you to create complex and attractive designs with type effects. You can create advertisements, and other illustrations with ease using this software. However, creating complex designs can be overwhelming if you are not familiar with the tools present in Adobe Illustrator and their features. In this course, you will learn to use Adobe Illustrator CS4 by drawing and manipulating simple shapes to create a label. You will also combine text and graphics to create advertisements. This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people switching to a design job or taking on design responsibilities, who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents.</p>
<p>Adobe® Illustrator® CS4: Level 2</p>	<p>Self-paced Courses</p>	<p>Adobe Illustrator is a sophisticated graphics program capable of creating complex and attractive illustrations, prepare and print documents without any errors or color mismatches or prepare illustrations for the web. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools. This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people switching to a design job or taking on design responsibilities, who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents. They will have some previous experience with Illustrator.</p>
<p>Adobe® Illustrator® CS4: New Features</p>	<p>Self-paced Courses</p>	<p>You may want to create and export the entire design or a part of it to share it with everyone. In this course, you will work with the new features that Illustrator has to offer to create designs.</p>
<p>Adobe® InDesign® CS3: Level 1</p>	<p>Self-paced Courses</p>	<p>You would like to learn about the tools and features available to you in InDesign CS3. In this course, you'll work with some of the tools and features to create eye-catching printed documents using InDesign CS3. This course is intended for graphic designers, creative professionals, print professionals, publishers, pre-press professionals, and marketing communications professionals.</p>
<p>Adobe® InDesign® CS3: Level 2</p>	<p>Self-paced Courses</p>	<p>You need to know the advanced features in InDesign to create attractive documents and make the data in them globally accessible. In this course, you will deploy the advanced InDesign techniques to enhance the look and functionality of your documents. The target student is any professional who would like to create and design print documents.</p>

Adobe® InDesign® CS4: Level 1	Self-paced Courses	You would like to learn about the tools and features available to you in InDesign CS4. In this course, you will work with some of the tools and features to create eye-catching printed documents using InDesign CS4. This course is intended for students who want to explore the basic tools and features of InDesign for creating professional page layout and designs.
Adobe® InDesign® CS4: Level 2	Self-paced Courses	You may need to create huge documents that are attractive as well as can be accessed globally. In this course, you will deploy the advanced InDesign techniques to enhance the look and functionality of your documents. This course is intended for students who want to expand their entry-level knowledge of Adobe InDesign by using advanced features and collaboration tools.
Adobe® Photoshop CS2: Automating Tasks	Self-paced Courses	You can enhance the look of images by applying various special effects, but it involves multi-step processes and is time consuming. Photoshop offers great flexibility to automate tasks and achieve similar results more efficiently.
Adobe® Photoshop CS2: Creating Animations for the Web	Self-paced Courses	You are familiar with creating rough web page layouts, background images for web pages, using the Shape tools, and exporting and saving slices. Web pages can be made attractive with animations. Adobe® Photoshop® enables you to create basic animations for the web enabling the use of layers to create an animation.
Adobe® Photoshop CS2: Designing Web Page Layouts	Self-paced Courses	You are familiar with preparing images for the web. Adobe® Photoshop® can also be used to create web page layouts with background images and shapes. Web page components can be exported by slicing image areas and exporting slices using Adobe® Photoshop® and Adobe® ImageReady®. This course explores web page layouts within Photoshop, enables you to create background images for web pages, and makes use of the shape tools to draw and enhance images by formatting vector paths. In addition, large image areas can also be exported by slicing and then saving as individual images for the web.
Adobe® Photoshop CS2: Enhancing Images with Color and Special Effects	Self-paced Courses	Photoshop allows for great creativity in painting and enhancing images. You can add realism and depth by painting images with colors and textures. You can also add various special effects by manipulating text and images to give images the desired look.
Adobe® Photoshop CS2: Enhancing Images with Text and Color	Self-paced Courses	You are familiar with the Photoshop environment, and the tools and techniques required to work with images. This course is intended for students who will use Adobe® Photoshop® CS2 to enhance images with text, color, and different effects. Students will use Adobe® Photoshop® CS2 to correct and improve the professional quality of images.

Adobe® Photoshop CS2: Exploring Color Management	Self-paced Courses	<p>When you prepare color images in Adobe® Photoshop®, you ideally want to obtain consistent, reliable results. To achieve this, you should establish a workflow for handling images. A fundamental knowledge of color theory and printing concepts will enable you to make workflow decisions. In this course, you will examine color workflows and calibrate the monitor to ensure that the image you see on the monitor is same as the final output. You will also examine the methods to follow to prepare images for web, desktop printing, and commercial printing.</p>
Adobe® Photoshop CS2: Exploring Photoshop CS2	Self-paced Courses	<p>This course is intended for students who want to get started on Adobe® Photoshop® CS2, to create and edit images. Students will explore and customize the Photoshop environment to tailor the workspace, and enhance productivity.</p>
Adobe® Photoshop CS2: Masking Images	Self-paced Courses	<p>You are already familiar with Adobe® Photoshop® CS2: Level 1 Second Edition. Photoshop offers advanced tools and techniques that provide great flexibility for masking and editing images. Editing pixels in a layer mask is not the most efficient method to isolate a image. In addition, creating an accurate pixel-based mask can be tedious. On the other hand, a vector path can be used to create accurate masks.</p>
Adobe® Photoshop CS2: Preparing Images for the Web	Self-paced Courses	<p>You are familiar with using Adobe® Photoshop® to prepare images for print. Adobe® Photoshop® can also be used to prepare images for the web. In this course, you will prepare and optimize web images. In addition, you will also prepare images for cross-platform viewing. Adobe® Photoshop® allows you to set preferences for size units and explore factors that contribute to file size. You can also explore image quality and file reduction sizes by saving files in different formats. Color management techniques can then be used to create images that are attractive to the widest possible audience.</p>
Adobe® Photoshop CS2: Using Advanced Image Enhancement Techniques	Self-paced Courses	<p>After exploring color management, you're ready to take your Photoshop skills to the next level, by incorporating photography and video support in your compositions. It is important that you identify the correct settings for scanning various image types so that you get good quality scanned images. After scanning an image, it is important to remove the defects that the scanned image may have. In this course, you will explore the Camera Raw format and High Dynamic Range images in Adobe® Photoshop® CS2 and identify the correct settings for scanning various image types and create a crisp line art image. You will also eliminate dust and scratches; suppress moiré patterns; and correct red eye defects.</p>

Adobe® Photoshop CS2: Working with Advanced Color Settings for Print Images	Self-paced Courses	After using advanced image enhancement techniques, you need to perform high quality image corrections to ensure that color tones are correct. To create CMYK images that can be used for commercial printing, you need to adjust out-of-gamut colors and problem colors in the images. In this course, you will apply a color by the numbers approach using curves adjustment layers to eliminate color casts and maximize the contrast in important regions of images; choose the settings and adjustments, based on the specific image and printing conditions to get optimal quality; and sharpen an image without oversharpener or accentuating noise. You will also convert color images to grayscale and add spot colors to images.
Adobe® Photoshop CS2: Working with Images	Self-paced Courses	You are familiar with the Photoshop environment. This course is intended for students who will use Adobe® Photoshop® CS2 to create and modify images. Students will size, select, create, edit, and blend images to ensure creative excellence in the final output.
Adobe® Photoshop® CS3: Level 1	Self-paced Courses	Understanding the different tools and features available in Photoshop CS3 will help you to maximize your creative potential. In this course, you'll work with several tools and features to edit images using Photoshop CS3. This course is designed to cover the basic image editing features of Adobe Photoshop CS3. It is also designed as one in a series of courses for students pursuing the Adobe Certification Exam for Adobe Photoshop CS3, and it is a prerequisite to taking more advanced courses in the Adobe Photoshop CS3 series.
Adobe® Photoshop® CS3: Level 1 (Macintosh)	Self-paced Courses	Understanding the different tools and features available in Photoshop CS3 will help you to maximize your creative potential. In this course, you'll work with several tools and features to edit images using Photoshop CS3. This course is designed to cover the basic image editing features of Adobe Photoshop CS3. It is also designed as one in a series of courses for students pursuing the Adobe Certification Exam for Adobe Photoshop CS3, and it is a prerequisite to taking more advanced courses in the Adobe Photoshop CS3 series.
Adobe® Photoshop® CS3: Level 2	Self-paced Courses	You may want to enhance the images and work with videos. In this course, you'll work with the advanced tools and features available in Photoshop CS3. This course is intended for the intermediate and advanced users of Photoshop
Adobe® Photoshop® CS3: Level 2(Macintosh)	Self-paced Courses	You may want to enhance the images and work with videos. In this course, you'll work with the advanced tools and features available in Photoshop CS3. This course is intended for the intermediate and advanced users of Photoshop.

Adobe® Photoshop® CS3: Photo Printing and Color	Self-paced Courses	Applying the correct image and color correction process and techniques ensures that you get the desired output while printing images for commercial purposes. In this course, you will learn professional techniques for obtaining consistent, predictable, high quality images from Photoshop. You will learn a balanced approach, starting with system calibration, through image enhancements, and color correction. You will also create traditional printed effects such as duotones and spot color overlays. This course is intended for new users of Photoshop.
Adobe® Photoshop® CS3: Photo Printing and Color (Macintosh)	Self-paced Courses	Applying the correct image and color correction process and techniques ensures that you get the desired output while printing images for commercial purposes. In this course, you will learn professional techniques for obtaining consistent, predictable, high quality images from Photoshop. You will learn a balanced approach, starting with system calibration, through image enhancements, and color correction. You will also create traditional printed effects such as duotones and spot color overlays. This course is intended for new users of Photoshop.
Adobe® Photoshop® CS3: Web Production	Self-paced Courses	You want to specialize in creating web components and web pages. In this course, you will use Photoshop to create and optimize images for web. You will also stage web page components, arrange them aesthetically, and add interactivity for them. Finally, you will export the web page consisting of interactive images so that you can view and test their functionality in Internet browsers. This course is intended for new users of Photoshop, or existing basic users interested in using Photoshop for Web Production.
Adobe® Photoshop® CS3: Web Production (Macintosh)	Self-paced Courses	You want to specialize in creating web components and web pages. In this course, you will use Adobe® Photoshop® CS3 Web Production to create and optimize images for web. You will also stage web page components, arrange them aesthetically, and add interactivity for them. Finally, you will export the web page consisting of interactive images so that you can view and test their functionality in Internet browsers. This course is intended for new users of Photoshop, or existing basic users interested in using Photoshop for Web Production.
Adobe® Photoshop® CS4 New Features	Self-paced Courses	As an aspiring graphic designer, you would like to familiarize yourself with design creation and image editing using Photoshop. Understanding the different tools and features available in Photoshop CS4 will help you to maximize your creative potential. In this course, you will use the various new tools and features of Photoshop CS4 to work with images.

Adobe® Photoshop® CS4: Level 1	Self-paced Courses	<p>As an aspiring graphic designer, you would like to familiarize yourself with design creation and image editing using Photoshop. Understanding the different tools and features available in Photoshop CS4 will help you to maximize your creative potential. In this course, you will use the various tools and features of Photoshop CS4 to work with images. Adobe® Photoshop® CS4: Level 1 is intended for a diverse audience including, but not limited to, computer-saavy professionals who want to create and enhance graphics for marketing materials, newsletters, blogs, and web sites; photographers who want to work with and prepare photos for print or web; students with an interest in graphic design or those with novice design skills and professionals who want to learn and use Photoshop CS4 as a complement to other CS4 programs, such as Illustrator.</p>
Adobe® Photoshop® CS4: Level 1 (Macintosh)	Self-paced Courses	<p>As an aspiring graphic designer, you would like to familiarize yourself with design creation and image editing using Photoshop. Understanding the different tools and features available in Photoshop CS4 will help you to maximize your creative potential. In this course, you will use the various tools and features of Photoshop CS4 to work with images. Adobe® Photoshop® CS4: Level 1 is intended for a diverse audience including, but not limited to, computer-savvy professionals who want to create and enhance graphics for marketing materials, newsletters, blogs, and websites; photographers who want to work with and prepare photos for print or web; students with an interest in graphic design or those with novice design skills; and professionals who want to learn and use Photoshop CS4 as a complement to other CS4 programs, such as Illustrator.</p>
Adobe® Photoshop® CS4: Level 2	Self-paced Courses	<p>You may want to enhance the images and work with videos. In this course, you'll work with the advanced tools and features available in Photoshop CS4. This course is intended for the intermediate and advanced users of Photoshop.</p>

Adobe® Photoshop® CS4: Photo Printing and Color	Self-paced Courses	<p>Applying the correct image and color correction process and techniques ensures that you get the desired output while printing images for commercial purposes. In this course, you will learn professional techniques for obtaining consistent, predictable, high quality images from Photoshop. You will learn a balanced approach, starting with system calibration, through image enhancements, and color correction. You will also create traditional printed effects such as duotones and spot color overlays. This course is intended for photo professionals/enthusiasts who have a basic foundation with Photoshop and are interested in using Photoshop for printing and color correction.</p>
Adobe® Premiere® Pro CS3: Basic Video Editing	Self-paced Courses	<p>You have probably shot video with a digital video camera, and maybe recorded audio clips. However, you now need to put the video, audio, and still images together and create a video program. In this course, you will use Adobe® Premiere® Pro CS3 to create a video project. This course is designed for students who need to edit video clips and create digital movies, but have little or no experience using Premiere Pro or for students who want to edit video more quickly, integrate video with other Adobe products, and work in a digital format that can be repurposed for multiple uses. They may have experience using graphic design and illustration programs, such as page layout, photo editing, or illustration programs, but probably do not have experience using other video editing applications.</p>
ColdFusion MX: Level 1	Self-paced Courses	<p>You already know how to use HTML to create static web sites. Now you need to expand your capabilities as a web developer to creating web applications that you can't create in HTML. ColdFusion MX: Level 1 is the first course on the topic of creating dynamic sites with ColdFusion. In this course, you will add dynamic components to your static web pages by applying ColdFusion Markup Language (CFML) and posting pages to a ColdFusion server. The target student for this course is someone who is trained or experienced in HTML, who is tasked with creating dynamic web pages for a company or non-profit group by using ColdFusion</p>

ColdFusion MX: Level 2	Self-paced Courses	In this course, you will build dynamic, database-driven Web sites. The target student for this course is someone who has added dynamic features to their Web site using ColdFusion MX and is looking to connect their Web site to a database. They are someone who will be developing their own solutions rather than using off-the-shelf components, someone who might be familiar with another programming language, or someone who has used UltraDev to develop their ColdFusion solutions. It is likely that their primary job responsibility is creating Web pages.
Illustrator® CS2: Creating Basic Illustrations	Self-paced Courses	Adobe Illustrator is a sophisticated graphics program capable of creating complex and attractive illustrations and type effects. You might need to create logos, advertisements and other illustrations in Illustrator. If you have little or no experience with Illustrator, creating complex illustrations can be overwhelming. In this course, you'll start by drawing and manipulating simple shapes to create logos.
Illustrator® CS2: Creating More Complex Illustrations	Self-paced Courses	You have probably used Illustrator to create simple illustrations and logos. However, you may now need to create complex illustrations and enhance their appearance. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools.
Illustrator® CS2: Creating More Complex Illustrations for the Web and Print	Self-paced Courses	You have successfully used Illustrator to create complex illustrations and logos. You may need to either print documents without any errors or color mismatches, or prepare illustrations for the web. In this course, you will control colors across a range of devices, and control how illustrations print and appear on the web.
Illustrator® CS2: Managing Graphics, Text, and Files	Self-paced Courses	Adobe Illustrator is a sophisticated graphics program capable of creating complex and attractive illustrations. After you have created a lot of projects in Illustrator, you may need a well-organized file system to manage all your creative assets. Using Adobe Bridge, you can easily access and manage all your creative assets. In this course, you will also combine graphics and text to create advertisements. You will also manage and access all the assets created in Illustrator and other applications from a single location using Adobe Bridge.
Illustrator® CS2: New Features	Self-paced Courses	You would like to familiarize yourself with the new features in the latest version of Illustrator. In this course, you will work with the new features of Illustrator CS2. This course is designed for a person who has already worked with the earlier versions of Illustrator, ideally Illustrator CS and would like to upgrade to Illustrator CS2.

InDesign CS2: Managing the InDesign Environment and Designing Documents	Self-paced Courses	This course will provide students with the knowledge and skills necessary to manage the InDesign environment and design documents. This course is intended for graphic designers, creative professionals, print professionals, publishers, pre-press professionals, and marketing communications professionals.
InDesign® CS2: Managing Transparency and Tables	Self-paced Courses	This course will provide students with the knowledge and skills necessary to manage transparency and tables within their InDesign documents. This course is intended for graphic designers, creative professionals, print professionals, publishers, pre-press professionals, and marketing communications professionals.
InDesign® CS2: Preparing for Handoff and Creating PDF Files	Self-paced Courses	This course will provide students with the knowledge and skills necessary to prepare their InDesign documents for handoff and to create PDF files from them. This course is intended for graphic designers, creative professionals, print professionals, publishers, pre-press professionals, and marketing communications professionals.
InDesign® CS2: Adjusting Print Settings and Working with XML	Self-paced Courses	This course is designed for students who have undergone the Adobe InDesign CS2: Level 1 course. In this course, you will adjust the print settings to get the highest level of clarity in print and will work with XML to share content among applications. These, along with the skills learned in the Adobe InDesign CS2: Level 1 course, bring you a step closer to take the Adobe Certified Expert (ACE) core exam.
InDesign® CS2: Handling Page Elements, Graphics and Bezier Paths	Self-paced Courses	This course is designed for students who have undergone the Adobe InDesign CS2: Level 1 course. In this course, you will manage and deploy page elements and graphics, create complex shapes and edit them to meet the given project's specific needs. These, along with the skills learned in the Adobe InDesign CS2: Level 1 course, will bring you a step closer to take the Adobe Certified Expert (ACE) core exam.
InDesign® CS2: Managing Long Documents, and Importing and Exporting Files	Self-paced Courses	This course is meant for students who have undergone the Adobe InDesign CS2: Level 1 course. In this course, you will create and manage long documents, and reuse the existing materials by importing and exporting files. This, along with the skills acquired in the Adobe InDesign CS2: Level 1 course, will bring you a step closer to taking the Adobe Certified Expert (ACE) core exam.
InDesign® CS2: Managing Text, Color, and Transparency	Self-paced Courses	This course will provide students with the knowledge and skills necessary to manage text and color within InDesign documents. This course is intended for graphic designers, creative professionals, print professionals, publishers, pre-press professionals, and marketing communications professionals.

InDesign® CS2: Using Advanced Styles and Controlling Text	Self-paced Courses	This course is designed for students who have undergone the Adobe InDesign CS2: Level 1 course. In this course, you will enhance your ability to apply advanced style techniques so that you will increase the efficiency with which you deploy styles and control the text presented in a document. This course guides you to apply advanced style techniques and control the appearance of text. These, along with the skills learned in the Adobe InDesign CS2: Level 1 course, bring you a step closer to take the Adobe Certified Expert (ACE) core exam.
Macromedia Dreamweaver 8: Creating Database Records	Self-paced Courses	You want to create websites that interact with databases and scripting languages. You may also want to display information in the database on the web page. By creating database records, you can accomplish this.
Macromedia Dreamweaver 8: Creating Site Elements	Self-paced Courses	You may want to create an effective user-navigation interface and also manage libraries and head elements. In this course, you will make your website more attractive by creating site elements.
Macromedia Dreamweaver 8: Developing a Website in Dreamweaver	Self-paced Courses	You might want to display information on the Internet so that users can access the information at any time and from any part of the world. In this lesson, you will build a website and also examine HTML code on web pages.
Macromedia Dreamweaver 8: Enhancing a Website	Self-paced Courses	You have created site elements. You may now want to create pages using CSS and layers. You may also want to use the History panel to save time from redoing the steps you previously performed and to target your website to other versions of browsers so as to make it reachable to the widest possible audience. By using Dreamweaver, you can accomplish these tasks quickly and easily.
Macromedia Dreamweaver 8: Establishing Server Connectivity	Self-paced Courses	You may want to create and manage websites. In this course, you will administer websites.
Macromedia Dreamweaver 8: Integrating a Website	Self-paced Courses	When you create a website, you need to break information and present it on various web pages. These web pages need to be linked and integrated. In this course, you will make a website coherent.
Macromedia Dreamweaver 8: Managing Database Records	Self-paced Courses	You may want to give your site visitors more information about a particular item, or enable them to easily find the information they request. You may also want them to interact with your website. In addition to it, you may want to keep your records up to date by administering records. By managing records, you can accomplish these tasks with ease.

Macromedia Dreamweaver 8: Working with Dynamic Elements	Self-paced Courses	While previewing the web pages in the browser, you may want to make certain modifications to them. You may also want to enable your site visitors to give feedback about the website. By using the XML and coding features of Dreamweaver, you can accomplish these tasks quickly and efficiently.
Macromedia Flash 8: Creating a Flash 8 Movie	Self-paced Courses	In order to take this course, you need to be familiar with the Flash 8 environment and the functions of the tools in the Tools panel. You may want the objects in your file interact with each other, change their shape or color, and simulate motion. You will also work with multiple layers, create an animation, and publish a Flash 8 movie.
Macromedia Flash 8: Creating Interactivity Using ActionScript	Self-paced Courses	ActionScript enables you to plan and create both simple and complex interactive movies. This course explores the basics of ActionScript and helps you plan and create interactive movies that can respond to user interactions. You will create a video game, write a script that duplicates and hides movie clips to make several instances of an item appear or disappear at the user's command, and test for movie clip collisions. You will also write scripts that apply to a multiple-nested movie.
Macromedia Flash 8: Designing Interactive Projects for the Web	Self-paced Courses	This course introduces you to the various Flash elements for organizing and customizing Flash projects, and for creating interactive components related to navigation and control. Several highly-effective features, such as the image compression functionality, the preloader sequence, and the custom Timeline labels, are examined in detail to enable you to develop dynamic Flash-based content.
Macromedia Flash 8: Generating Flash Movies	Self-paced Courses	You are familiar working with audio and video objects in Flash 8.0. In Flash animations that are mainly designed for online purposes, it is essential to configure and publish the Flash entities for quick and easy download. This enables users to conveniently access Flash animations on the web.

		<p>ActionScript enables you to plan and create both simple and complex interactive movies. This course explores the basics of ActionScript and helps you plan and create your movie, ensuring that specific objectives are met. With the aid of a Flash movie, you will identify interactivity types such as animation, conditional flow, data storage, and math support, after which a basic navigation control is created. Effects are applied to the created navigation buttons, and include sound and animation. The hierarchy of movie clips are then examined and references to other clips are created using dot notation. In addition to this, you will also examine different ways of analyzing a project's needs to ensure that your movie meets specific objectives, prepare a flowchart and storyboard, and plan a hierarchy of movie clips within the main movie.</p>
Macromedia Flash 8: Identifying ActionScript Basics	Self-paced Courses	
		<p>The development of a Flash project requires the usage of dynamic audio-visual elements. This course provides an overview on incorporating and configuring audio and video in Flash projects, and discusses the methods for managing these elements. In addition, the advanced operation and manipulation of video is introduced, for enabling the development of Flash animations with superior dynamism.</p>
Macromedia Flash 8: Manipulating Media Objects	Self-paced Courses	
		<p>In order to take this course, you need to be familiar with the Flash 8 environment. You may want to draw, paint, and manipulate objects, and even add text. In this course, you will explore the drawing and painting tools in the Tools panel and use them to manipulate objects and add text. Knowing the basics of commonly used objects in a Flash project is a prelude to understanding more complex components and objects. This course provides an overview of the drawing and painting tools in Flash, and how to use them to manipulate objects and add text. You will also learn to create custom colors, gradients, and line styles, and you will also learn to identify interactions.</p>
Macromedia Flash 8: Working with Flash 8 Tools	Self-paced Courses	
		<p>Using the built-in Flash components enables you to create interactive movies with ease. This course explores few of the commonly used components to create user interface elements. You will experiment with the components and, in addition to creating interactive elements, you will also learn to customize the components.</p>
Macromedia Flash 8: Working with Flash Components	Self-paced Courses	
		<p>This course encompasses the usage of dynamic elements, such as symbols and instances, for developing Flash-based content. Additionally, there is a detailed focus on ensuring the consistency and standardization of resources by using centralized locations, and also on the techniques of effectively sharing these resources.</p>
Macromedia Flash 8: Working with Symbols	Self-paced Courses	

Macromedia Flash 8: Working with the Flash 8 Environment	Self-paced Courses	In this course, you will be introduced to the concepts and technology behind Flash 8, explore its environment, and view a Flash 8 movie.
Photoshop CS2 : Enhancing Images with Text and Color for Macintosh	Self-paced Courses	You are familiar with the Photoshop environment, and the tools and techniques required to work with images. Now, you may need to enhance images with text, color, and different effects. In this course, you will use Adobe® Photoshop® CS2 to correct and improve the quality of images.
Photoshop® CS2: Exploring Photoshop CS2 for Macintosh	Self-paced Courses	To create and edit images using Adobe Photoshop CS2, you should be aware of its features and how each feature can help achieve the desired output. In this course, you will explore and customize the Photoshop environment to enhance your productivity.
Photoshop® CS2: Working with Images for Macintosh	Self-paced Courses	You are familiar with the Adobe Photoshop CS2 environment. You may now want to use Adobe Photoshop CS2 to create and modify images. In this course, you will size, select, create, edit, and blend images to ensure a quality output.
Photoshop® CS2: Automating Tasks for Macintosh	Self-paced Courses	You have added depth and realism to your images by using techniques such as masking and painting and also applied special effects that are time consuming. In this course, you will automate these techniques to achieve similar results easily and quickly.
Photoshop® CS2: Enhancing Images with Color and Special Effects for Macintosh	Self-paced Courses	You have painted, masked, and edited images using Photoshop. Now, you may need to add depth and realism to the images to give them the desired look. In this course, you will paint images with colors, gradients, and textures.
Photoshop® CS2: Level 1 for Macintosh (Part 1)	Self-paced Courses	In this course, you'll work with some of the tools and features to edit images using Photoshop CS2. By reviewing and applying some of these features, you'll be able to use that information to better assist you when working with images.
Photoshop® CS2: Level 1 for Macintosh (Part 2)	Self-paced Courses	In this course, you'll work with some of the tools and features to edit images using Photoshop CS2. By reviewing and applying some of these features, you'll be able to use that information to better assist you when working with images
Photoshop® CS2: Level 1 for Macintosh (Part 3)	Self-paced Courses	In this course, you'll work with some of the tools and features to edit images using Photoshop CS2. By reviewing and applying some of these features, you'll be able to use that information to better assist you when working with images
Photoshop® CS2: Level 1 for Macintosh (Part 4)	Self-paced Courses	In this course, you'll work with some of the tools and features to edit images using Photoshop CS2. By reviewing and applying some of these features, you'll be able to use that information to better assist you when working with images

Photoshop® CS2: Level 2 for Macintosh (Part 1)	Self-paced Courses	You can use images created in Photoshop by including them on a web page. Creating an image in Photoshop involves managing the color for optimal display across platforms. In this course, you will prepare images to be viewed on the web and across different platforms.
Photoshop® CS2: Level 2 for Macintosh (Part 2)	Self-paced Courses	In this course, you will manipulate the color settings of a Photoshop file so that the output looks the same regardless of the output device.
Photoshop® CS2: Level 2 for Macintosh (Part 3)	Self-paced Courses	In this course, you will explore the advanced features in Photoshop CS2, and automate tasks using actions, scripts, and variables.
Photoshop® CS2: Masking Images for Macintosh	Self-paced Courses	You know to use Photoshop to capture and edit basic images. In this course, you will use the advanced tools and techniques in Photoshop to mask and edit complex images.
Photoshop® CS2: New Features	Self-paced Courses	In this course, you will explore the new image editing, automation, and asset management tools available in Photoshop CS2. The target student is any existing user of Photoshop, ideally Photoshop CS.
Premiere Pro 2.0: Creating a Video Project	Self-paced Courses	You have probably taken a lot of pictures on your digital camera. You have also recorded audio clips. Now, you need to assemble the video, audio, and still images to create a video program. In this course, you will use Adobe Premiere Pro to create a video project.
Premiere Pro 2.0: Transferring Video	Self-paced Courses	You may have taken a lot of pictures, but not all of them may be digital. Before you convert a series of pictures to video in Premiere Pro, you may have to digitize them. Once your project is completed, you may also wish to export the file so that it can be viewed on the web or on TV. In this course, you will capture media and export video.
Premiere® Pro 1.5: Basic Video Editing	Self-paced Courses	You've probably shot video with a digital video camera and maybe worked with recording audio clips. However, you now need to assemble the video, audio, and still images to create a video program. In this course, you'll use Adobe Premiere Pro to create a video program that combines video, audio, and still images. Individuals who are self-employed and who sell video services, such as wedding videographers. "Prosumers," who are amateurs knowledgeable enough to need professional resources. Other professionals engaged in videography, but for whom videography is not their primary job role. They need to edit video clips and create digital movies, but have little or no experience using Premiere Pro 1.5. They need to edit video more quickly, integrate video with other Adobe products, and work in a digital format that can be repurposed for multiple uses. They may have experience using graphic design and illustration programs, such as page layout, photo editing, or illustration programs, but probably do not have experience using other video editing applications.

Acrobat® 7.0 - Level 1	Online Technical Reference	You have used a variety of different programs to create documents and files for your own use. However, you are required to share your files electronically by email frequently, over a network, and on the web, so that recipients can view, print, and offer feedback. In this course, you will use Adobe Acrobat 7® to make your information more portable, accessible, and useful to meet the needs of your target audience.
Acrobat® 7.0 - Level 2	Online Technical Reference	As a workplace professional with some experience in using Adobe Acrobat, you are now ready to further develop your PDF documents. In this course, you will use Adobe Acrobat® 7.0 Professional to convert technical documents to PDF files, enhance and control PDF content accessibility, customize PDF documents for interactive use online, and prepare PDFs for commercial printing.
Acrobat® 7.0 - New Features	Online Technical Reference	You're already familiar with previous versions of Acrobat. You would like to learn about some of the new features in the latest version of Acrobat. In this course, you'll work with some of the new features of Acrobat 7.0.
Adobe InDesign CS3 - Level 2	Online Technical Reference	Using Adobe® InDesign®, you have created simple documents. Now, you may need to create huge documents that are attractive as well as can be accessed globally. In this course, you will deploy the advanced InDesign techniques to enhance the look and functionality of your documents.
Adobe® Acrobat® 8.0 - Level 1 (Second Edition)	Online Technical Reference	You may have used different applications to create documents for your own reference. However, you may now be required to share your files electronically by email, over a network, or on the web, so that recipients can view, print, and offer feedback. In this course, you will use Adobe® Acrobat® 8.0 to make your information more portable, accessible, and useful to meet the needs of your target audience.
Adobe® Acrobat® 8.0 - Level 2 (Second Edition)	Online Technical Reference	As a business professional, you have some experience in using Adobe® Acrobat®. Now you are ready to further develop your PDF documents. In this course, you will use Adobe® Acrobat® 8.0 Professional to convert technical documents to PDF files, enhance and control PDF content accessibility, customize PDF documents for interactive use online, and prepare PDFs for commercial printing.
Adobe® Acrobat® 8.0 - New Features	Online Technical Reference	You're already familiar with previous versions of Acrobat. You now want to learn about the new features in the latest version of Acrobat. In this course, you'll work with some of the new features of Acrobat 8.0.

Adobe® Acrobat® 9.0 Pro - Level 1	Online Technical Reference	You may have used different applications to create documents for your own reference. However, you may now be required to share your files electronically by email, over a network, or on the web, so that recipients can view, print, and offer feedback. In this course, you will use Adobe® Acrobat® 9.0 to make your information more portable, accessible, and useful to meet the needs of your target audience.
Adobe® Acrobat® 9.0 Pro - Level 2	Online Technical Reference	As a business professional, you have some experience in using Adobe® Acrobat®. Now, you are ready to further develop your PDF documents. In this course, you will use Adobe® Acrobat® 9.0 Pro to convert technical documents to PDF files, enhance and control PDF content accessibility, customize PDF documents for interactive use online, and prepare PDFs for commercial printing.
Adobe® ColdFusion® 8 - Level 1	Online Technical Reference	You already know how to create static websites using HTML. Now you want to expand your capabilities as a web developer in order to create web applications that you can't create in HTML. In this course, you will add dynamic components to your static web pages by applying ColdFusion Markup Language (CFML) and posting pages to a ColdFusion server.
Adobe® ColdFusion® 8 - Level 2	Online Technical Reference	You have created dynamic, non-database-driven websites using Adobe® ColdFusion® 8. Most professionally-built and complex websites are powered by a database. In the Adobe® ColdFusion® 8Level 2 course, you will build dynamic, database-driven websites.
Adobe® Dreamweaver® CS3 - Level 1	Online Technical Reference	You may want to make information available on the Internet. To achieve this, you need to create a website. In this course, you will design, build, and upload a website using Dreamweaver.
Adobe® Dreamweaver® CS3 - Level 2	Online Technical Reference	You have created basic web pages. You may now need to develop professional-looking websites. In this course, you will use the advanced features of Adobe® Dreamweaver® CS3 to design and develop professional-looking websites.
Adobe® Dreamweaver® CS4 - Level 1	Online Technical Reference	You may want to make information available on the Internet. To achieve this, you need to create a website. In this course, you will design, build, and upload a website using Dreamweaver.
Adobe® Flash® CS3 - Level 1	Online Technical Reference	Adobe® Flash® CS3 - Level 1 is the appropriate course for you if you need to create web pages or web page components that contain text, graphics, and animation, and that will display correctly in almost every browser on most computing platforms.

Adobe® Flash® CS3 - Level 2	Online Technical Reference	As a web developer, you want to create engaging experiences for the visitors to your sites. Thus far, you have probably created straightforward HTML or Flash files with simple animations using prebuilt components. In this course, you will create rich Internet applications with Adobe® Flash® CS3 using ActionScript™. The site you create will pull data from external sources, so it will respond to user choices based on the information in those files. You will also manage forms, perform calculations, and tailor the interface using ActionScript programming.
Adobe® Illustrator® CS2 - Level 1	Online Technical Reference	Adobe Illustrator is a sophisticated graphics program capable of creating complex and attractive illustrations and type effects. You might need to create logos, advertisements, and other illustrations in Illustrator. If you have little or no experience with Illustrator, it can be overwhelming to start creating complex illustrations. In this course, you'll start by drawing and manipulating simple shapes to create logos. You'll also combine text and graphics to create advertisements.
Adobe® Illustrator® CS2 - Level 1 (Macintosh)	Online Technical Reference	Adobe Illustrator is a sophisticated graphics program capable of creating complex and attractive illustrations and type effects. You might need to create logos, advertisements, and other illustrations in Illustrator. If you have little or no experience with Illustrator, it can be overwhelming to start creating complex illustrations. In this course, you'll start by drawing and manipulating simple shapes to create logos. You'll also combine text and graphics to create advertisements.
Adobe® Illustrator® CS2 - Level 2	Online Technical Reference	You have probably used Illustrator to create simple illustrations and logos. However, you may now need to create complex illustrations, print documents without any errors or color mismatches, or prepare illustrations for the web. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools.
Adobe® Illustrator® CS2 - Level 2 (Macintosh)	Online Technical Reference	You have probably used Illustrator to create simple illustrations and logos. However, you may now need to create complex illustrations, print documents without any errors or color mismatches, or prepare illustrations for the web. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools.

Adobe® Illustrator® CS3 - Level 1	Online Technical Reference	<p>Adobe® Illustrator® CS3 is a sophisticated graphics application that helps you to create complex and attractive designs with type effects. You can create logos, advertisements, and other illustrations with ease using this software. However, creating complex designs can be overwhelming if you are not familiar with the tools present in Adobe Illustrator and their features. In this course, you will learn to use Adobe Illustrator CS3 by drawing and manipulating simple shapes to create logos. You will also combine text and graphics to create advertisements.</p>
Adobe® Illustrator® CS3 - Level 2	Online Technical Reference	<p>You probably used Adobe® Illustrator® to create simple illustrations and logos. However, you may need to create complex illustrations, print documents without any errors or color mismatches, or prepare illustrations for the web. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools.</p>
Adobe® Illustrator® CS4 - Level 1	Online Technical Reference	<p>Adobe® Illustrator® CS4 is a sophisticated graphics application that helps you create complex and attractive designs with type effects. You can create advertisements and other illustrations with ease using this software. However, creating complex designs can be overwhelming if you are not familiar with the tools and the features in Adobe Illustrator. In this course, you will use Adobe Illustrator CS4 by drawing and manipulating simple shapes to design a layout for your product.</p>
Adobe® Illustrator® CS4 - Level 1 (Macintosh)	Online Technical Reference	<p>Adobe® Illustrator® CS4 is a sophisticated graphics application that helps you create complex and attractive designs with type effects. You can create advertisements and other illustrations with ease using this software. However, creating complex designs can be overwhelming if you are not familiar with the tools and features in Adobe Illustrator. In this course, you will use Adobe Illustrator CS4 by drawing and manipulating simple shapes to design a layout for your product.</p>
Adobe® Illustrator® CS4 - Level 2	Online Technical Reference	<p>You probably used Adobe Illustrator to create simple illustrations and logos. However, you may need to create complex illustrations, print documents without any errors or color mismatches, or prepare illustrations for the web. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools.</p>

Adobe® InDesign® CS2 - New Features	Online Technical Reference	Over the past several years, Adobe has continuously enhanced its design process and applications by introducing new versions with greater capability and ease. Adobe InDesign CS2 continues this trend as part of the second edition of the Creative Suite called CS2. In this course, you will explore the new features of Adobe InDesign CS2 and its increased functionality.
Adobe® InDesign® CS2: Level 1	Online Technical Reference	You are starting to familiarize yourself with print layout and design using InDesign. You would like to learn about the tools and features available to you in InDesign CS2. In this course, you'll work with some of the tools and features to create eye-catching printed documents using InDesign CS2.
Adobe® InDesign® CS2: Level 2	Online Technical Reference	You are familiar with the InDesign environment and managed text, tables, graphics, and colors in documents. You need to know the advanced features in InDesign to create catchy and attractive documents. In this course, you will use the advanced features in InDesign to create documents that are both attractive and have the highest degree of perfection.
Adobe® InDesign® CS3 - Level 1	Online Technical Reference	You are starting to familiarize yourself with print layout and design using InDesign. You would like to learn about the tools and features available to you in InDesign CS3. In this course, you'll work with some of the tools and features to create eye-catching printed documents using InDesign CS3.
Adobe® InDesign® CS4 - Level 1	Online Technical Reference	You are starting to familiarize yourself with print layouts and designs using Adobe InDesign. You want to learn about the tools and features available to you in Adobe InDesign CS4. In this course, you will work with some of the tools and features to create eye-catching printed documents using InDesign CS4.
Adobe® InDesign® CS4 - Level 2	Online Technical Reference	Using Adobe® InDesign® you created simple documents. Now, you need to create large documents that are attractive and that which can be accessed globally. In this course, you will deploy the advanced InDesign techniques to enhance the look and functionality of documents.
Adobe® Photoshop® CS2 - Level 1 for Macintosh (Second Edition)	Online Technical Reference	As a graphic designer, you are starting to familiarize yourself with image creation and editing using Photoshop. Understanding the different tools and features available in Adobe® Photoshop® CS2 will help you to maximize your creative potential. In this course, you'll work with several tools and features to edit images using Adobe® Photoshop® CS2.

Adobe® Photoshop® CS2 - Level 1	Online Technical Reference	You are starting to familiarize yourself with image editing using Photoshop. You would like to learn about the tools and features available to you in Photoshop CS2. In this course, you'll work with some of the tools and features to edit images using Photoshop CS2.
Adobe® Photoshop® CS2 - Level 1 (Macintosh)	Online Technical Reference	You are starting to familiarize yourself with image editing using Photoshop. You would like to learn about the tools and features available to you in Photoshop CS2. In this course, you'll work with some of the tools and features to edit images using Photoshop CS2.
Adobe® Photoshop® CS2 - Level 1 (Second Edition)	Online Technical Reference	As a graphic designer, you are starting to familiarize yourself with image creation and editing using Photoshop. Understanding the different tools and features available in Photoshop CS2 will help you to maximize your creative potential. In this course, you'll work with several tools and features to edit images using Photoshop CS2.
Adobe® Photoshop® CS2 - Level 2	Online Technical Reference	You have familiarized yourself with the basic image editing tools of Adobe Photoshop. Now, you need to manage images for optimal web and print display. In this course, you'll work with advanced image handling tools and features available in Photoshop CS2.
Adobe® Photoshop® CS2 - Level 2 (Macintosh)	Online Technical Reference	You have familiarized yourself with the basic image editing tools of Adobe Photoshop. Now, you need to manage images for optimal web and print display. In this course, you'll work with advanced image handling tools and features available in Photoshop CS2.
Adobe® Photoshop® CS2 - Level 2 (Second Edition)	Online Technical Reference	You have familiarized yourself with the basic image editing tools of Adobe® Photoshop® CS2. Now, you may want to enhance the images by creating appropriate masks, applying special effects and retouching them. In this course, you'll work with the advanced tools and features available in Photoshop CS2 to enhance your images.
Adobe® Photoshop® CS2 - Level 2 for Macintosh (Second Edition)	Online Technical Reference	You have familiarized yourself with the basic image editing tools of Adobe® Photoshop® CS2. Now, you may want to enhance the images by creating appropriate masks, applying special effects and retouching them. In this course, you'll work with the advanced tools and features available in Adobe® Photoshop® CS2 to enhance your images.

Adobe® Photoshop® CS2 - Photo Printing and Color	Online Technical Reference	You are familiar with the Photoshop tools and techniques that are used to design and create images. Applying the correct image and color correction process and techniques ensures that you get the desired output while printing images for commercial purposes. In this course, you will learn professional techniques for obtaining consistent, predictable, high quality images from Photoshop. You will learn a balanced approach, starting with system calibration, through the scanning process, image enhancements, and color correction. You will also create traditional printed effects such as duotones and spot color overlays.
Adobe® Photoshop® CS2 - Web Production	Online Technical Reference	You are familiar with designing and creating images with Photoshop. Images that are to be used in websites need to be optimized for optimal file size and quality. In this course, you will familiarize yourself with the concepts and techniques that are used to optimize images for display on the Internet.
Adobe® Photoshop® CS3 - Level 1	Online Technical Reference	Adobe® Photoshop® has been an indispensable image editing software application for many years. As an aspiring graphic designer, you would like to familiarize yourself with image creation and editing using this software. Understanding the different tools and features available in Photoshop CS3 will help you to maximize your creative potential. In this course, you'll use the several tools and features of Photoshop CS3 to work with images.
Adobe® Photoshop® CS3 - Level 1 (Macintosh)	Online Technical Reference	Adobe® Photoshop® has been an indispensable image editing software application for many years. As an aspiring graphic designer, you would like to familiarize yourself with image creation and editing using this software. Understanding the different tools and features available in Photoshop CS3 will help you to maximize your creative potential. In this course, you'll use the several tools and features of Photoshop CS3 to work with images.
Adobe® Photoshop® CS3 - Level 2	Online Technical Reference	You have familiarized yourself with the basic image editing tools of Adobe® Photoshop® CS3. Now, you may want to enhance the images and work with videos. In this course, you'll work with the advanced tools and features available in Photoshop CS3.
Adobe® Photoshop® CS3 - Level 2 (Macintosh)	Online Technical Reference	You have familiarized yourself with the basic image editing tools of Adobe® Photoshop® CS3. Now, you may want to enhance the images and work with videos. In this course, you'll work with the advanced tools and features available in Photoshop CS3.

Adobe® Photoshop® CS3 - Photo Printing and Color	Online Technical Reference	You are familiar with the Photoshop tools and techniques used to design and create images. Applying the correct image and color correction processes and techniques ensures that you get the desired output while printing images for commercial purposes. In this course, you will learn professional techniques for obtaining consistent, predictable, high quality images in Photoshop. You will learn to adopt a balanced approach, starting with system calibration through image enhancements and color correction. You will also create traditional printed effects such as duotones and spot color overlays.
Adobe® Photoshop® CS3 - Photo Printing and Color (Macintosh)	Online Technical Reference	You are familiar with the Photoshop tools and techniques used to design and create images. Applying the correct image and color correction processes and techniques ensures that you get the desired output while printing images for commercial purposes. In this course, you will learn professional techniques for obtaining consistent, predictable, high quality images in Photoshop. You will learn to adopt a balanced approach, starting with system calibration through image enhancements and color correction. You will also create traditional printed effects such as duotones and spot color overlays.
Adobe® Photoshop® CS3 - Web Production	Online Technical Reference	You know how to use the features in Adobe® Photoshop® CS3 Web Production to enhance and modify images to meet your requirements. Now, you would want to create and work with images to be used in the web pages. In this course, you will use Photoshop to create and optimize images for the web. You will also stage web page components, arrange them aesthetically, and add interactivity to them. Finally, you will export the web page consisting of interactive images so that you can view and test their functionality in Internet browsers.
Adobe® Photoshop® CS3 - Web Production (Macintosh)	Online Technical Reference	You know how to use the features in Adobe® Photoshop® CS3 to enhance and modify images to meet your requirements. Now, you would want to create and work with images to be used in the web pages. In this course, you will use Photoshop to create and optimize images for the web. You will also stage web page components, arrange them aesthetically, and add interactivity to them. Finally, you will export a web page consisting of interactive images so that you can view and test their functionality on a browser.

Adobe® Photoshop® CS4 - Level 1	Online Technical Reference	Adobe® Photoshop® has been an indispensable image-editing software application for many years. As an aspiring graphic designer, you would like to familiarize yourself with design creation and image editing using this software. Understanding the different tools and features available in Photoshop CS4 will help you maximize your creative potential. In this course, you will use the various tools and features of Photoshop CS4 to work with images.
Adobe® Photoshop® CS4 - Level 1 (Macintosh)	Online Technical Reference	Adobe® Photoshop® has been an indispensable image-editing software application for many years. As an aspiring graphic designer, you would like to familiarize yourself with design creation and image editing using this software. Understanding the different tools and features available in Photoshop CS4 will help you maximize your creative potential. In this course, you will use the various tools and features of Photoshop CS4 to work with images.
Adobe® Photoshop® CS4 - Level 2	Online Technical Reference	You familiarized yourself with the basic image editing tools of Adobe® Photoshop® CS4. Now, you may want to enhance images and work with videos. In this course, you will work with the advanced tools and features available in Photoshop CS4.
Adobe® Premiere® Pro 2.0 - Basic Video Editing	Online Technical Reference	You have probably shot video with a digital video camera, and maybe recorded audio clips. However, you now need to assemble the video, audio, and still images to create a video program. In this course, you will use Adobe® Premiere® Pro 2.0 to create a video program that combines video, audio, and still images.
Adobe® Premiere® Pro CS3 - Basic Video Editing	Online Technical Reference	You have probably shot video with a digital video camera, and maybe recorded audio clips. However, you now need to put the video, audio, and still images together and create a video program. In this course, you will use Adobe® Premiere Pro CS3 to create a video project.
ColdFusion MX - Level 1	Online Technical Reference	You already know how to create static Web sites using HTML. Now you want to expand your capabilities as a Web developer to creating Web applications that you can't create in HTML. ColdFusion MX - Level 1 is the first course on the topic of creating dynamic sites with ColdFusion. In this course, you will add dynamic components to your static Web pages by applying ColdFusion Markup Language (CFML) and posting pages to a ColdFusion Server.
ColdFusion MX - Level 2	Online Technical Reference	This is the second course in the ColdFusion MX series of courseware. In the first course, you created dynamic non-database-driven Web sites with ColdFusion MX. Most professionally-built Web sites are powered by a database. So, in this course, you will build dynamic, database-driven Web sites.

Macromedia Dreamweaver 8 - Level 2	Online Technical Reference	You know how to create basic web pages. You now need to create professional-looking websites. In this course, you will use the advanced features of Dreamweaver 8 to design and develop professional-looking websites.
Macromedia Dreamweaver 8 - Level 3	Online Technical Reference	You know to create professional looking web pages. Now, you may need to create web applications that change dynamically. In this course, you will use Dreamweaver 8 to create and administer database-driven sites.
Macromedia Flash 8 - Level 1	Online Technical Reference	A website can be made to look more inviting with interactive graphics and animations. The tools present in Macromedia Flash 8 help one to create and manipulate a wide variety of objects ranging from a simple graphic design to a complex animation sequence. This course is meant for students who have no exposure to the features and functions of Flash 8. The topics covered provide the critical skills you need to create objects and animations in Flash 8.
Macromedia Flash 8 - Level 2	Online Technical Reference	You have explored the basic features and functions of Flash 8. However, a knowledge of the advanced features will help you to create custom animations. In this course, you will create simple and complex interactive movies using ActionScript.
Macromedia Flash 8 - Level 3	Online Technical Reference	You have previously identified the methods for creating and managing simple Flash content for deployment over the web, as well as the usage of ActionScript commands to enhance the content. The development of more dynamic Flash content, however, requires the knowledge of advanced features and design techniques in Flash 8.
Photoshop® CS2 - New Features	Online Technical Reference	You're already familiar with previous versions of Adobe® Photoshop®, and you would like to learn about some of the new features in the latest version of Photoshop. In this course, you'll work with some of the new features of Photoshop CS2.
Premiere® Pro 1.5 - Basic Video Editing	Online Technical Reference	You've probably shot video with a digital video camera, and maybe worked with recording audio clips. However, you now need to assemble the video, audio, and still images to create a video program. In this course, you'll use Adobe Premiere Pro to create a video program that combines video, audio, and still images.